

CENTRE D'ART de

C O W A N S V I L L E

ART CENTER

FIRST SHOWING of our PERMANENT COLLECTION

December 2, 1961

This was made possible by the generosity of the Artists and
others who believe in the future of this Center.

PREMIERE EXPOSITION de notre COLLECTION PERMANENTE

le 2 décembre, 1961

Cette exposition a été rendue possible grâce à la générosité des
Artistes et d'autres personnes qui ont foi en l'avenir de ce Centre d'Art.

Alexander Young JACKSON

HILLS OF BOLTON GLEN

Donated by the Artist.

A. Y. Jackson was born in Montreal in 1882. He began work for a lithographing house, studied art with Edmond Dyonnet and William Brymner at the Monument National, Montreal. He went to England in 1905 and visited Paris and Rotterdam. He studied at Julian's in Paris and travelled in France, Italy and Holland. Returned to Montreal and painted at Sweetsburg in 1910. In 1913 he painted at Georgian Bay and settled in Toronto. In 1914 he went to Algonquin Park with Tom Thomson. He served in the Army from 1915 and painted for Canadian War Memorials 1917-19. He returned to Toronto and began to paint in Algoma, the lower St. Lawrence, Jasper Park, British Columbia, the Arctic, on the Alaska Highway and many more places.

He taught in Banff Summer School 1943-1949, original member of Group of Seven, 1920 and of the Canadian Group of Painters, 1933.

A.R.C.A. 1914, R.C.A. 1919, LL.D. 1941 (Queen's), 1953 (McMaster), 1957 (Carleton), C.M.G. 1946. Lived in Toronto until 1955 when he moved to Manotick, Ontario, near Ottawa.

Sarah ROBERTSON 1891-1948

"AUTUMN"

Donated by Mrs. G. Shemilt

Sarah Robertson was born in Montreal. She was a pupil of William Brymner and Maurice Cullen. Influenced by Group of Seven. Founding member of C.G.P. 1933. Died in Montreal.

Retrospective exhibition of her work was organized by the National Gallery of Canada in 1951.

Prudence HEWARD 1896-1947

"OLD CHURCH"

Donated by the estate of Artist.

Efa Prudence Heward was born in Montreal. She was a pupil of William Brymner and Randolph Hewton at the school of the Art Association of Montreal, also studied at the Academie Colarossi, Paris. Founding member of the Canadian Group of Painters, 1933.

She was a painter of figures, landscapes and still life. She worked in Montreal, the Laurentian Hills, the Eastern Townships of Quebec, on the St. Lawrence near Brockville and in Bermuda. She died while visiting California.

William BRYMNER

"WINTER"

Donated by Bruck Mills.

William Brymner was born in Greenock, Scotland. He was the son of Dr. Douglas Brymner, the first Dominion Archivist. He was brought by his family to Melbourne, Quebec, in 1857. He studied architecture with the chief government architect in Ottawa.

He went to Paris in 1878, turned to painting and studied at Julian's with Carolus-Duran. He was Director of classes at the Art Association of Montreal, 1886-1921. A.R.C.A. 1883, R.C.A. 1886, P.R.C.A. 1909-1918, C.M.G. 1916. Died at Wallasey Cheshire. He was a painter of figures and landscapes.

Nora COLLYER

"FOSTER, P.Q. VILLAGE"

Donated by the Artist.

Nora Collyer has exhibited in the Montreal Museum, National Gallery, Toronto Gallery and across Canada, also represented in many private collections. She has conducted children's classes at the Art Gallery, Trafalgar School and settlements. With her rare gift of understanding she has made a great contribution in her work with the sick children at the Children's Memorial Hospital.

She has painted especially in the Eastern Townships, principally in Knowlton and Magog and also Lower St. Lawrence.

Ethel SEATH

"OCTAGONAL BARN"

Donated by the Artist.

Ethel Seath is a member of the Canadian Group, she has been represented at the National Gallery, Montreal Museum, Toronto Gallery, Hart House and many private collections.

She taught Art at "The Study" and for years at the children's classes at the Montreal Art Museum.

She has had a great influence on the aesthetic taste of Montreal.

Anne SAVAGE

"APPLE TREE"

Donated by the Artist.

Anne Savage is a member of the Canadian Group. She has been represented at the National Gallery, Montreal Museum, Toronto Gallery, Hart House, Vancouver and other private collections. She has painted in the Laurentians and Lower St. Lawrence, taught art at the Baron Byng High School and organized the first children's classes at the Montreal Museum.

She is a Supervisor of Art in the schools under the Protestant School Board. Directed Art Methods Course in the Department of Education, McGill, and on the staff of Banff School of Art.

Merrill PECK

"CYPRESS TREE, CARMEL, CALIFORNIA"

Donated by the Artist.

Merrill Peck studied at the Montreal Museum of Fine Arts and with Herman Heimlich, and attended the Institute Allende, Mexico, in 1958.

Her work has been shown at the Spring Exhibition, Montreal, The Royal Canadian Academy, and at this year's exhibition of the Hamilton Art Gallery and the Montreal "Square des Arts". In addition, she has had several private showings.

Charles Walter SIMPSON 1878-1942

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| 1. "BLUE AND GOLD DAY, OGONQUIT, MAINE" | Donated by . |
| 2. "SURF, OGONQUIT, MAINE" | Mr. & Mrs. J. Cowan |

Charles W. Simpson was born in Montreal, he studied at the Art Association of Montreal under William Brymner, Edmond Dyonnet and Maurice Cullen. He did newspaper illustrations, began to work as a commercial artist, then studied at the Art Student League, New York.

A.R.C.A. 1913, R.C.A. 1920. Painted for Canadian War Memorials 1918. Died in Montreal.

Raymonde et Léon PLOMTEUX

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| 1. "LE PRESBYTERE, DUNHAM" | Gracieusement donnée par l'artiste |
| 2. "LES FLEURS" | Gracieusement donnée par l'artiste |

Raymonde et Léon Plomteux sont nés à Liège en Belgique.
M. Plomteux pratiqua le notariat à Spa pendant vingt ans.
Mme Plomteux étudia durant cinq ans sous la tutelle du peintre
Alfred Martin de Liège.

En 1951 ils immigrèrent au Canada et étudiaient sous la direction
d'Andrei Zadorozny. Ils ont exposé à Granby, Farnham et Cowansville.
Récemment ils étudièrent durant les hivers à l'Institut Allende de
San Miguel.

Andrei ZADOROZNY

"MONTREAL FROM MOUNT ROYAL"	Donated by the Artist.
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Andrei Zadorozny was born in Borsziw, in South-West Ukraine,
where he received his first art instruction.

He came to Canada in 1937 and spent four years in Alberta
teaching literature and dramatics in Ukrainian Institutions.

In 1941 he arrived in Montreal where he continued his work
and attended Sir George Williams College School of Art and
lectures on French and English literature.

In 1945, Zadorozny was called to Canadian Army; 1946 after
being released from Services, he entered the School of Art and
Design, of Montreal Museum of Fine Arts. Was awarded a Scholarship
and Award the first year - Second year, an Award and Certificate -
the third in 1949 a Diploma and Award.

Since 1949 he has held many one-man exhibitions and group.

Presently he is on the staff of the Montreal Museum of Fine Arts.

Gwendolyn Norris FULLER

"COVERED BRIDGE, COWANSVILLE"

Donated by the Artist.

G. Norris Fuller was born at East Farnham. Parents were John Norris and Frankie May Welch - both families being early settlers and pioneers.

She was educated at Cowansville High School - One Scholarship - Macdonald College, Teaching. McGill Conservatory of Music. Licentiate in Music and in Singing. Organ recitalist. Studied Art at the Museum of Fine Arts and under private teachers. Studied Sculpture at Provincial School and privately under Elzeas Soucy. Exhibited at Spring Shows at Montreal Museum of Fine Arts and in Five one-man exhibitions. At present she is teaching two classes of young adults in Montreal. She has also been represented in private collections in Australia, England, Switzerland, United States and Canada.

M. B. SANDISON

"MONOLITHS"

Donated by the Artist.

Born in London, England, studied art privately in England and Switzerland as a girl, but only recently returned to serious painting. Spent two periods at the Instituto Allende in Mexico working in oils, water colours and textile designs.

First exhibition at the Cowansville Art Center in November 1959.

Suzanne MELOCHE

"LES FEUX DE CENTENAIRE" - Peinture qui a mérité le deuxième prix à l'Exposition Internationale des Musées de Granby.

Gracieusement donnée par
Mme Raymonde Hallé.

Suzanne Meloche, auparavant de Montréal, résidant présentement à Boulder, Colarado, U.S.A.

Cette peinture s'est vue décerner le deuxième prix à l'Exposition Internationale des Musées de Granby de 1959.

Gordon PFEIFFER

"AUGUST DAY"

Donated by the Artist.

Gordon Pfeiffer began painting at the age of twelve, largely self taught, he was encouraged by many famous men, Andre Beiler, professor of art at Queens University, the Danish painter, Lieulf Clausen, Dr. C. Marius, famous anthropologist of Ottawa and many others.

He studied in Paris and the British Isles. His exhibitions have been held in many cities of Canada, the U.S.A., in London, England, and the National Gallery of Canada.

"Gaby" de Montréal

"PORTRAIT DU DR. WILDER PENFIELD"

Gracieusement donné
par "Gaby".

Gabriel Desmarais intéressa à la photographie dès l'âge de quatorze ans. Il a travaillé et étudié sans relâche avant d'acquérir la réputation et la renommée internationale dont il jouit.

Il a parcouru les cinq continents ayant toujours à l'esprit son projet de photographier les personnalités célèbres et aussi les endroits typiques.

Son portrait du Dr. Wilder Penfield fait maintenant partie de notre collection permanente et a été gracieusement donné par l'artiste.

James COWAN

"FRANCONIA NOTCH"

Donated by the Artist.

James Cowan paints for the love of it. He started painting in 1928, and studied for a time under Charles W. Kelsey, the well-known stained glass window artist. He has sketched in Maine, Nova Scotia and Sutton, Que., is now retired and living in Sutton.

Marion McLure HAWTHORNE

"FLOWER PAINTING"

Donated by the Artist.

Marion Hawthorne studied sculpture under Henri Herbert, R.C.A. Studied design and commercial art at Barnes School of Art. Painting self taught.

She took instructor's course at Montreal Museum of Fine Arts under tuition of Dr. Arthur Lismer, was supervisor of children's art groups in Montreal under direction of Dr. Arthur Lismer.

Marion Hawthorne has had paintings hung in the National Gallery, Ottawa, Canadian Government Travelling Exhibitions, Spring Exhibitions at Montreal Museum of Fine Arts and Canadian Group of Painters Exhibition. Pictures are also in private collections across Canada and the U.S.A.

At present instructor in painting at the Cowansville Art Center, Cowansville, P. Q.

Joseph PLASKETT

"MEDITATION"

Donated by Mr. Peter Dobush

Born at New Westminster, B.C. Studied at the Vancouver School of Art with B.C. Binning, J.L. Shadbolt, and others. Also studied at the California School of Fine Arts; with Hans Hofman in New York; and at the Slade School, London.

Won an Emily Carr scholarship in 1946. Acting principal of the Winnipeg School of Art 1947-49. Worked in France on a Canadian Government fellowship 1953-54 and returned there in 1955.

Has also travelled in Europe and North Africa.

Is currently residing in Canada.

Gerald L. BRUCK

"MOUNT SUTTON"

Donated by the Artist.

Gerald L. Bruck is President of Bruck Mills Limited, amateur painter, patron of art and the Center's ardent supporter.

Marie REES-BOULANGER

"HARVEST" - peinture qui a mérité le premier prix lors de l'exposition des concurents des Cantons de l'Est tenue au Centre d'Art de Cowansville.

Née à Londres, Angleterre, elle épousa un canadien durant la dernière guerre. Elle réside actuellement à Granby, Qué.

Elle a exposé à maintes reprises. On lui a décerné le premier prix à l'Exposition Provinciale tenue dans la ville de Québec, et aussi le premier prix à l'Exposition des concurents des Cantons de l'Est, tenue au Centre d'Art de Cowansville en 1959.

Ses peintures font partie de plusieurs collections.